



International Symposium

Art and Disability

The cases from Africa and Asia

2017
6/25 SUN
13:00-
17:30



room 304

Research Institute for Languages and Cultures of Asia and Africa (ILCAA)
Tokyo University of Foreign Studies,
Fuchu, Tokyo, Japan

[Program]

Kojiro HIROSE (National Museum of Ethnology)

HANDS OF A GOZE (blind female musician): the Tactile Culture of Visually-impaired People in Modern Japan.

Yukako YOSHIDA (ILCAA)

Imperfect Bodies and Comedy in Balinese Theater.

Aggée Célestin Lomo Myazhiom (ILCAA)

7th Art and Disability in Sub-Saharan Africa: Staging of altered bodies and process of normalization.

Mikako TODA (National Museum of Ethnology)

Comments.

[Language] **English**

[For more information]

<http://www.aa.tufs.ac.jp/en/event/upcoming>

[Contact] [yoshidayu\[at\]aa.tufs.ac.jp](mailto:yoshidayu[at]aa.tufs.ac.jp)

This project is co-hosted by JSPS project 17H00948 "New Anthropological Approach to Affective Studies through Fieldwork of Critical Situations", and ILCAA's Core Project -Anthropology.

